

SARA GACKOWSKA
FEDERICA SALA

www.saragackowska.com
www.salafederica.it

9-12 MARCH 2017

84 GHz
Georgenstr. 84, 80799, München

Opening Thursday 9th March 19
Opening time: 10-12.03 12-19

Two contemporary jewellery artists speak together through their pieces, making them clashing into one.

Differences and distances are going to be deleted to show a game between uniqueness and replicas.

Glass and stones are explored by two different voices to finally become one.

The materials are shaped and changed to confuse you.

Merging ideas, places, materials, concepts, minds, thoughts and jewellery.

Together. A pure jewellery concert of two sides of what seems to be the same soul. But It's not.

Sara Gackowska and Federica Sala are working together for the first time presenting a selection of pieces from their latest collections together with specially made collaboration pieces as a result of a merging experiment.

Federica Sala (b. 1986 Italy, lives and works in Milan) holds an MFA in Contemporary Jewellery and Body Ornament from Alchimia in Florence (2015) tutored by the Mexican jewellery artist Jorge Manilla, and an MA in Fashion Design from the Politecnico in Milan (2011) tutored by the Italian anthropologist Eleonora Fiorani and the Italian artist Giorgio Vigna. From 2010 to 2012 she has been the assistant of Giorgio Vigna and her work has been exhibited at the Mad Museum in New York, at the American Glass Weekend, at the Society of Arts and Crafts in Boston, SOFA in Chicago and ZIBA Prague Museum among the others. With her piece "Unbearable lightness" she has been nominated for the Stanislav Libensky Award 2015. Her recent body of work True Lies has won the Marzee International Graduated Prize 2016.

Sara Gackowska was born in 1987 in Poland. Lives and work in Międzychód.

In 2013 completed her Master of Arts in Academy of Fine Arts in Gdańsk in Poland. Studying at Saimaa University of Applied Sciences in Imatra, Finland at Jewellery Art department as an exchange student, and BA in Design Institute at University of Technology in Koszalin (2011).

Since 2009 she has participated in collective and solo exhibitions in Europe, America, Asia and Canada.

Her unconventional and surprising solutions has been recognized by internationally jewellery awards: Mari Funaki Award for Contemporary Jewellery-emerging artist in Australia, Grand Prix in Amberif Design Award 2012, and 2nd Award of the Marshall of the Lower Silesia REVOLT / XXII Legnica International Jewellery Competition.

Her works is part of the International Collection of Contemporary Jewellery Art of The Gallery of Art in Legnica, and the Amber Museum in Gdańsk, Poland.